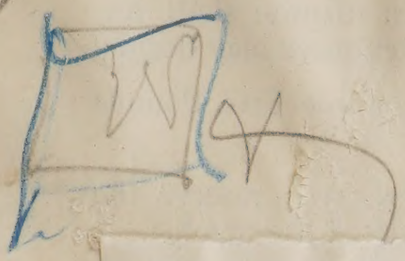
Mr Cummins 21st April 1933
WA/HMM/CM/Sal/12/272

Cummins original

20. HANOVER SQUARE, W



CATALOGUE

K. & R.	DATE	INITIALS
SALE	21. IV. 33	Cummins
PURCHASE		
CHECKED	23. IV. 33	th.
COLLECTED		
RECEIVED	4. V. 33	
ACCESSED		
PASSED		

D ... E,

Th ... eld
M ... ate

K ... Y

Alfr ... S.I.
Ceci ... am.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, the 21st of APRIL, 1933,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Solicitors : Messrs. A. & G. TOOTH, 37, Lincolns Inn Fields, W.C. 2
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1.

Telephone : Mayfair 3771 (ten lines) **Telegrams : Galleries Wesdo, London**

DRYDEN PRESS : J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO W 1.

Lum 222
£10 14 0

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.

BUYER Comino

AUCTIONEERS K. & R.

Date 21st April 1933.

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
62	4	4	-				
140	1	5	.				
220	5	5	.				
	£ 10	14					

Sty. Mu. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, &c.

On FRIDAY, the 21st of APRIL, 1933.

AT ONE O'CLOCK PRECISELY.

The following 39 *Lots, by Order of the Executors of the late* MRS. J. T. LURCOTT, *removed from a West End flat.*

1 A Queen Anne pattern burr walnut folding-top card-table on shell, cabriole legs and claw feet, lined brown felt, 28 *in.*

2 An inlaid mahogany upright open bookcase, 16 *in.*

3 A Sheraton pattern inlaid mahogany segmental side-table, with shell medallion, on square tapering supports, 3 *ft.* 10

4 A Queen Anne gilt gesso mirror, with ornamental pediment, *plate* 30 *in. by* 24 *in.*

5 A black and gold decorated lacquer bergère in the Chinese taste, with loose cushion squab in damask

6 A satinwood tulip-banded and inlaid rectangular centre table, on splayed end pillar supports and stretchers, 4 *ft.*

7 A walnut shaped-front commode of three drawers in the French taste, 2 *ft.* 10

8 A French white enamelled and decorated dressing-table, with concave centre, Cupid heads and entwined flowers in relief, the top painted and gilt with festoons and nymphs, fitted three drawers and plate glass top, 4 *ft.* 8

9 An inlaid mahogany pedestal cupboard, 16 *in.*

10 A pair of Queen Anne pattern walnut occasional chairs, with splat backs, lift-out seats in black and floral tapestry

11 A Queen Anne pattern walnut elbow-chair, seat and back in floral tapestry

12 An easel table mirror in walnut frame, *plate* 23 *in. by* 12 *in.*

13 A set of three mahogany and floral marqueterie chairs, with pierced splat backs, upholstered seats in cream floral silk damask

14 A carved mahogany frame settee in the Chippendale style, upholstered in floriated blue silk damask, and two loose crimson squabs, 6 *ft.* 6

15 A Dutch mahogany and floral marqueterie table, the folding sunk top enclosing divisional compartments, and drawer at side, cabriole legs and club feet, 2 *ft.* 9

16 A walnut pie-crust border coffee table, on spindle pillar and tripod, 15 *in.*, and a mahogany square urn table with undertier and pierced gallery, 12 *in.*

17 An inlaid rosewood trefoil-shaped table, with undertier, a blue-painted and decorated oval coffee table with pie-crust border, 17 *in.*, a black lacquer cane-seat chair, inlaid mother-o'-pearl, with loose gold silk squab, and extra cover

18 A William and Mary pattern walnut stool in floral tapestry, 18 *in.*

19 A carved walnut fender stool in floral needlework, 4 *ft.*, and a carved walnut frame stool designed with a bouquet of flowers, 17 *in.*

20 A gilt wood electric lamp standard, decorated in relief, and yellow silk shade, 4 *ft.* 6

21 A Queen Anne pattern walnut shaped front sideboard, fitted two deep drawers (one fitted for wine bottles) and one shallow centre drawer, on cabriole legs and club feet, 3 *ft.* 6

22 A Queen Anne pattern walnut ottoman bed, with shaped head panel and cabriole legs, 3 *ft.*, wool and hair overlay, feather bolster, and feather pillow

23 A divan bed, with wool and hair overlay, a down pillow with blue damask cover, and a blue damask cover *en suite,* 3*ft.*

24 Four feather cushions in silk, and another in blue damask

25 Two pairs of mottled blue and silver silk curtains, lined and interlined, 6 *ft.* 6 *by* 3 *ft.*

26 Two pairs of rose silk curtains, lined and interlined, 7 *ft. by* 3 *ft.* 4, a yellow silk eiderdown, and a floral embroidered blue silk coverlet

27 A Feraghan rug, blue ground with red all-over design, and border, 10*ft.* 3 *by* 5 *ft.* 3

28 A Shiraz corridor rug, cone design on a blue ground, with figured brown border, 13 *ft.* 6 *by* 3 *ft.* 4

29 A Saxony pile blue self-coloured corpet, 13 *ft.* 4 *by* 9 *ft.* 8

30 A pair of cut glass lustres, with lozenge and pendant drops, 12 *in.*, and a cut mauve glass bowl, 6 *in. high*

31 A Benares brass circular tray, 24 *in.*, and wood stand, an oxydised spiral electric table lamp and shade, and an electric bowl radiator

32 An imari bowl of conventional design, 8½*in.*, a ditto shaped pot pourri bowl and cover, an engraved amber flower vase, a rose splash bowl, a vine decorated glass beaker vase, an embossed pottery vase, a timepiece in onyx oval easel frame, encrusted flowers, a gilt tooled leather stationery case, a ditto trinket box with inset print, an embroidered blotter, two miniature photographs, and another

33 Books. Novels, etc., 12 vols.

34 A Sheffield plated salver, chased centre and embossed border, a plated ditto on four feet with shaped gadroon borders

35 A silver-mounted ruby glass tazza, a ditto scent bottle and stopper, a plated and embossed bread tray, a reeded biscuit box, stand and cover, and a glass trinket tray

36 A silver cigarette box, lined cedar wood

37 A chased and embossed silver tea pot—11 *ozs.* 16 *gross*

38 An engraving—Miss Scott Waring and Children, by C. Turner after J. Russell; a mezzotint—Elizabeth Duchess of Hamilton, by J. Finlayson after C. Read; and another by J. Watkin Chapman after Morland, artist's proof

39 Sam Garratt—A water-colour : Stoll Cottages, Amberley, Sussex, 10½*in. by* 14½ *in.;* and another by W. H. Dyer—Evening in Savernake Forest, 13 *in. by* 17½ *in.*

---

40 A Turkey pile carpet of conventional design (cut), 14 *ft.* 4 *by* 11 *ft.* 4

41 An 18th Century mahogany long-case clock, with fluted pilasters at angles, steel dial inscribed "W. H. Chettle, Lambeth"

42 A pair of mahogany bedsteads, with key-pattern ornamentation, 3 *ft.*, a box spring, and a hair overlay

43 An inlaid mahogany bedstead, woven wire spring on pine frame, 5 *ft.*, hair overlay, feather bed, feather bolster, and two feather pillows

44 H. Nichol—A pair : Landscape and River Scenes, 24 *in. by* 19 *in.*

45 A Louis XV pattern tortoiseshell clock with ormolu mounts, 12 *in.*

46 A plated cruet of seven cut glass bottles, sixteen plated fish knives and forks, a Georgian spoon, and a pair of silver sugar tongs

47 An oak spirit tantalus, two cut-glass decanters and stoppers, and a chased and plated tea set of three pieces

48 A safe by Chubb & Co., and one key, 27 *in. by* 21 *in. by* 21 *in.*

The following 58 *Lots, by Direction of* A. D. GRANT, ESQ. *removed from Winkfield Manor, Ascot.*

50 A carved mahogany suite in the Chippendale style, upholstered in blue and silver silk damask, comprising: a settee, 5 *ft. wide, a pair of square-shaped easy-chairs,* three loose cushion squabs, and five back cushions

51 A mahogany open-splat back angle elbow-chair, with lift-out seat in leather

52 A mahogany book trough, on cylindrical legs and stretchers, 3 *ft.*

53 A Georgian inlaid mahogany folding rectangular card-table, on cylindrical legs and club feet, 24 *in.*

54 An Italian ebonised rectangular table, with inlay of ivory, designed in arabesques in panels, fitted one drawer, on square tapered turned legs and waved stretchers, 4 *ft.* 4

55 J. E. BOEM—A bronze group: Huntsman and horse, on ebonised stand, 12 *in.* 2/15/-

56 Three pairs of olive silk damask curtains, designed flowers and scrolls, lined and interlined, 11 *ft. by* 6 *ft.* 6, and three pairs of band holders Buchanall, 16½ gns,

57 A mahogany gramophone record cabinet, lined green baize, on square legs and stretchers, 2 *ft.* 4 25/-

58 F. WATHOURN—A painting: Landscape with stream, female figure and ducks in foreground, millhouse in the distance, 35 *in. by* 28 *in.* 1 gn.

59 C. COSTA—An Important Communication, 20½ *in. by* 16½ *in.* 1½ gns,

60 HENRY H. PARKER—An Old Mill, North Wales, 23 *in. by* 19½ *in.* 2½ gns

61 A. VEREY—Rustic Lane and Stream with boy and girl in the foreground, cottage in background, 30 *in. by* 19½ *in.* 3 gns,

4 gns 62 C.F.—A Moorish Desert Scene with shepherds' encampment, 37½ *in. by* 21½ *in.*

63 R. ANSDELL, *R.A.*—A panel: A Retriever with rabbit, 10½ *in. by* 9 *in.*

64 E.L.—A pair: Heads of Moors; and E. LONG, 1862—Female Study, 19 *in. by* 13½ *in.*

65 A Saxony brown self-coloured carpet, 16 *ft.* 8 *by* 19 *ft.* 8

66 A Hepplewhite carved mahogany settee, on shaped supports and castors, upholstered in floral tapestry, 6 *ft.*

67 *The companion settee*

68 A set of six oval-back chairs, in lavender floral silk damask *en suite*

69 An inlaid mahogany elbow-chair, in blue and floral silk brocade

70 A BOUDOIR GRAND PIANOFORTE, in rosewood case, by JOHN BROADWOOD & SONS

71 A Hepplewhite pattern mahogany music seat, in black and flowered cretonne

72 A similar seat in green tapestry

73 A rosewood music Canterbury, fitted two drawers

74 *A Louis Quinze kneehole secretaire,* inlaid with circular quartered medallions, the interior with fret gallery and fitted thirteen drawers and pigeon-holes, with pull-out writing slide, and enclosed by cylindrical fall front, three drawers below, ormolu handles and mounts, 3 *ft.* 3

75 A Turkey carpet of conventional red and blue design, 20 *ft. by* 17 *ft.* 9

76 An oval mirror in carved and gilt frame, with ribbon surmount and fruit in relief, 3 *ft.* 2 *by* 2 *ft.* 9

77 Three pairs of floriated crimson silk damask curtains with cord edging, 9 *ft.* 6 *long,* and three pairs of rope and tasselled holders

78 A Persian brass and enamel pear-shaped vase, designed in flowers on a blue ground, with bands of red, 2 *ft.* 3 *high*

79 An engraved brass scroll-top and open-work fender, designed with vases and foliage, 4 *ft.* 9

80 Dutch School—A panel: Exterior of a Cottage with man vending spectacles; other figures and poultry, 26 *in. by* 20½ *in.*

81 G. F. Cook—The Spendthrift's Legacy, 89 *in. by* 65 *in.*
*** *Exhibited at the Royal Academy,* 1891.

82 A Hepplewhite carved mahogany shaped-back settee in lining, and loose cover

83 A Turkish brass incense burner

84 A full-size Billiard Table, on mahogany frame, by Geo. Wright & Co., and loose green rep cover for same

85 A ditto marking board

86 A mahogany revolving cue stand, twelve ash cues, four japanned cases, a short rest, a ditto spider, a full butt, a half butt, and a long butt

87 A set of ivory billiard balls, sixteen ivory pool balls, a triangle, an iron, a cue fastener, a pool basket, and a framed set of rules

88 A Wilton Persian pattern billiard surround, 20 *ft.* 3 *by* 14 *ft.* 6 *by* 4 *ft.* 6

89 A Chippendale carved mahogany frame settee, on cabriole legs, in floral cretonne, with loose cover, 6 *ft.* 4 *wide*

90 A Benares engraved brass circular coffee tray, on folding stand, 26 *in.*

91 A pierced brass fender on claw feet, 4 *ft.* 10, a pair of implement rests with urn surmounts, a set of ditto implements, and a pair of carved bellows

92 A Chippendale mahogany frame winged arm-chair, in old gold damask, and extra floral cretonne cover

93 An engraving, by J. B. Pratt after Rosa Bonheur, a ditto, by T. L. Alkinson after Sir E. Landseer, an etching, by E. Gilbert Hester after J. S. Noble, *artist's proof,* and an engraving—The Horse Fair, after R. Bonheur, by C. G. Lewis

94 A bronze figure of a lion, *inscribed Barye,* on ebonised base, 8 *in.,* four banner shades, and a brass pen wiper

95 S. Bowers—A pair of water-colours: Ken Bridge and Pangbourne Mill, 20 *in. by* 9½ *in.*; another—River Scene, 12 *in. by* 7 *in.*; E.L.—Two paintings: Heads of Gypsies, 17 *in. by* 13 *in.*; A ditto—A Spanish Guard, 17 *in. by* 13 *in.*; and another panel—Female Portrait, 24 *in. by* 17½ *in.*

96 An Axminster pile red ground figured green border stair carpet, in four lengths, *about* 27 *yards,* 4 *ft.* 6 *wide,* and thirty-two brass stair rods

97 A Chippendale mahogany arm-chair, with sunk fret decoration in silk brocade, and loose blue cloth cover

98 A Chippendale mahogany open arm-chair, with concave seat in figured tapestry, and loose floral cretonne covers

99 A line engraving—Lions at Play, by Wm. Waller after Rubens; and a mezzotint engraving—The Cyclops at their Forge, by John Murphy after Luca Giordano

100 A pair of Georgian mahogany frame arm-chairs in taffeta, and loose floral cretonne covers

101 A set of four signed facsimile prints of Winchester, after Alfred Womersley

102 A French bronze group—Nymph and Goat, 11 *in.,* a plated bread tray, an oval salver, a pair of plated oblong stands, and a tea strainer

103 A set of six engravings—Portraits, by F. Bartolozzi after Hans Holbein

104 *An inlaid mahogany bedroom suite,* comprising: *a wardrobe,* fitted hanging compartments enclosed by a pair of mirror doors, cupboard in centre and five drawers below, 6 *ft., a kneehole dressing-table,* fitted swing mirror and eight drawers, 4 *ft., a washstand* with rouge marble top and back, fitted two cupboards and drawer, 4 *ft.,* a pedestal cupboard, two cane seat chairs, and a five-rail towel airer

105 *A carved mahogany bedroom suite,* comprising: *a wardrobe,* fitted two hanging compartments enclosed by a pair of mirror doors, cupboard and five drawers below, 6 *ft., a kneehole dressing-table,* fitted swing mirror and six drawers and loose plate-glass top, *a washstand* with marble top and mirror back, fitted two cupboards and drawer, a pedestal cupboard, a four-rail towel airer, and two cane seat chairs

106 *A carved mahogany bedstead,* 4 *ft.* 6, a box spring, a wool and hair mattress, and a wool mattress

107 A mahogany chest of three long drawers with brushing slide (base of a tallboy), 3 *ft.* 6

---

108 *An inlaid mahogany wardrobe,* fitted hanging compartment, sliding trays and drawers, enclosed by two mirror and one panelled doors, 6 *ft.*

109 An inlaid mahogany dressing-chest, fitted oval swing mirror and four drawers and loose plate-glass top, a mahogany wash-stand with marble top and back with cupboard and towel rails, a mahogany pedestal cupboard with marble top, and two cane seat chairs

110 An oak hall cupboard enclosed by two carved panelled doors, 3 *ft.* 3

111 A walnut corner cabinet, fitted shelves enclosed by glazed and panel doors, 22 *in.*

112 An Elizabethan pattern carved oak extending refectory dining-table, on bulbous legs and stretchers, *extended length,* 10 *ft.*

113 A set of Hepplewhite pattern carved mahogany dining-chairs, shield backs with Prince of Wales' feathers, upholstered seats in blue and silver damask, a pair of carving chairs, and six standard chairs

114 A Chippendale pattern carved mahogany stool in crimson damask, 21 *in.*

115 A Queen Anne pattern ditto in crimson rep, 3 *ft.* 4

116 A mahogany sofa-table, fitted two drawers, 4 *ft.* 8

117 An inlaid walnut tallboy chest of eight drawers, 28 *in.*

118 A walnut bureau bookcase, upper part enclosed by glazed door, interior with compartments and three drawers below, on stand, 22 *in.*

119 A walnut dressing-table with concave front, fitted two long drawers, 3 *ft.*

120 A Birjand carpet, red and blue, 14 *ft.* 9 *by* 10 *ft.* 1

121 A carved and gilt hanging mirror designed in foliated scrolls, *plate* 10½ *in. by* 7½ *in.*

122 A Hepplewhite mahogany pole screen, the panel in silk needle-work designed with lady caressing a lamb

123 A small walnut hanging cabinet, fitted eight drawers enclosed by fall front, 13 *in.*

124 A William and Mary pattern rectangular table, fitted drawer, on bobbin turned underframing, 2 *ft.* 6

125 A black and gold lacquer miniature bureau, decorated in the Chinese taste, enclosed by fall front with long drawer below, 18 *in.*

126 A kingwood marqueterie bijouterie table, lined velvet, with concave undertier, square tapered legs, 24 *in.*

127 An old black and decorated lacquer coffer, decorated in the Chinese taste, bronze mounts, handles and hinges

128 A carved ivory tankard in the style of Benvenuto Cellini, with Neptune, mermaids and amorini, etc., in relief, and initials F.F.

129 A Staffordshire Dresden opaque china ironstone pattern part dinner service—54 *pieces*

130 A Chelsea pattern figure of a Vintner, 7½ *in.*

131 A petit-point needlework picture—The Descent from the Cross, 19 *in. by* 18 *in.* 3 5/- Rogers

132 A mahogany circular tip-up table, on pillar and tripod, 24 *in. diam.* 2/15/-

133 A Sheraton mahogany banjo-shaped barometer, by *Selvo & Co., Stainford, Lincoln* 17/6.

134 A Hamadan rug, rose ground, 4 *ft.* 1 *by* 2 *ft.* 4 15/-

135 A Persian rug, red and blue ground, 8 *ft.* 6 *by* 6 *ft.* 3 4½ gns.

136 A gentleman's Georgian mahogany wardrobe, with scroll cornice and reeded spiral pillars, fitted sliding trays at top and four drawers below, 4 *ft.* 3 1½ gns

137 A walnut pedestal writing-desk, fitted eight drawers and cupboards, 3 *ft.* 4 gns. Hunnisett

138 A mahogany rectangular folding-top card-table, on square tapering supports, 3 *ft.* 2/- Griffith

(25/-) 139 Seven engravings, prints, etc., and sixteen photographs

140 V. Cummings—Two portraits, 12 *in. by* 10 *in.*; two large engravings—Scriptural Subjects; a smaller ditto; an engraving—Romsey Church, by F. C. Lewis after I. Buckler; an engraving after J. E. Millais, and three other pictures

141 A carved mahogany sideboard in the Chinese Chippendale style, fitted three drawers and two cupboards, and loose plate-glass top, 4 *ft.* 5 5½ gns.

142 A satinwood octagonal two-tier occasional table, 2 *ft.* 1 4½ gns.

143 An 18th Century mahogany lofty angle cupboard in two compartments, enclosed by three panelled doors, 4 *ft.* 9 *wide* 5½ gns

144 A Jacobean oak coffer, with split baluster ornamentation and carved triple panelled front, 4 *ft.* 8 [illegible]

145 An inlaid mahogany shaped-top pedestal writing-table, with raised back, fitted small drawers and cupboards and nine drawers under, 4 *ft.* 10 *wide* 8½ gns.

146 An Old English mahogany and rosewood banded oblong card-table with folding top, on carved pillar and quadruple splayed supports, and lined green baize, 3 *ft. wide* 2/10/- Waldron

147 A Persian rug, blue ground, red and white border, 5 *ft.* 4 *by* 3 *ft.* 6 3/10/-

148 A carved pollard oak sideboard, high back with bevelled mirror panels and bracket shelves, drawer in frieze, and recesses and cupboards below, one fitted cellarette, 7 *ft.* £2 Rogers

149 A brown and gilt two-handled vase, designed with flowering branches and birds, on pedestal, 23 *in.*, a similar vase without pedestal, 15 *in.*, a pair of pink and floral vases, and a pair of pottery blue splash ware ditto, 12 *in.* 3/-

150 A mahogany breakfront wardrobe with hanging compartments, enclosed by mirror door, cupboard and seven drawers in centre, cut-glass handles, 7 *ft.* 6 3/15/- Hancroft

151 An old mahogany chest of three long and two short drawers, with brass drop handles, bracket feet, 3 *ft.* 8 2/15/-

152 An Adam pattern moulded gilt semi-circular side-table, with festoons and pendants in relief, painted plate-glass top, 2 *ft.* 7 £3

153 An old mahogany rectangular combination writing and back-gammon table with reversible ledge top, lined leather and green baize, fitted three drawers, on fluted cylindrical legs, 3 *ft.* 9

154 Serres—Shipping, *water-colour* £2-

155 William Howard—A View on the Thames, 30 *in. by* 50 *in.* 3/5/-

156 H. C. Miller—A painting: Rural Landscape with figures and windmill in background, 22½ *in. by* 27½ *in.* 35/-

157 English School—A water-colour: Shipping Piece, with galleon, and paddle steamer, 15 *in. by* 21 *in.;* an artist's proof etching—The Destroyers, after Herbert Dicksee; and two others by the same artist Passed

158 A Japanese tzu-tan wood bracket, lacquered in gilt, 25 *in. high* 20/-

159 A pair of mezzotints—Queen Matilda and the Empress Maud, and Elizabeth and Cardinal Bouchier, by V. Green after J. C. Huth, and a ditto by David Lucas after Constable 35/-

160 A pastel portrait of a lady wearing a white veil £2

161 *An antique Indo-Ispahan silk carpet,* rich light blue ground, designed all-over with rosettes and medallions, and border, 15 *ft.* 9 *by* 8 *ft.* 8 Passed

162 A Persian rug, light brown, hexagonal panel and border, 5 *ft.* 3 *by* 3 *ft.* 7 4/10/-

163 A Persian rug, brown and light pattern, diaper border, 6 *ft.* 2 *by* 3 *ft.* 8 4½/-

164 A Persian rug, blue ground, crimson cone design and figured green border, 10*ft.* *by* 5 *ft.* 2 62 gns.

165 A painting on glass: The China Tea Race, 1851 10/-

166 A walnut chest of three drawers, 15 *in.* 2 gns Clat

167 A Queen Anne pattern walnut chest of three drawers, on stand, 18 *in.* 2/15/ Willgin

168 A ditto chest of two long and two short drawers, 2 *ft.* 10 5½ gns.

169 A ditto side-table, fitted seven drawers, 3 *ft.* 2 4 gns Price

170 A kneehole dressing-table, fitted five drawers, 3 *ft.* 10 3 gns

171 A chest of two long and two short drawers, 2 *ft.* 10 1½ gns

172 A stool, in green silk damask, 21 *in.* 3 gns

173 A duet stool in crimson damask, 3 *ft.* 7 4 gns

174 A fender stool in amber damask, 3 *ft.* 5½ gns.

175 A Sheraton pattern inlaid mahogany bow-front sideboard, fitted three drawers, on square tapered legs, 3 *ft.* 3 3½ gns.

176 A Queen Anne pattern mahogany side-table, fitted three drawers, on cabriole legs and club feet, 2 *ft.* 6 9 gns

177 A Sheraton inlaid satinwood serpentine-shaped folding-top writing-table, with shell medallions, lined leather, fitted one drawer, on tapered square legs, *closed width,* 26 *in.* Passed

178 An Adam pattern black painted and gilt fauteuil, in tapestry 3/10/

179 A Hepplewhite pattern mahogany frame settee in rose rep, 6 *ft.* 6

180 A James I pattern oak refectory table on cylindrical pillars and stretchers, 6 *ft.* 4 9 gns

181 A Georgian mahogany circular table, on inverted tripod supports, 34 *in.* 2 gns

182 A Louis XV pattern shaped-top table, with floral marqueterie panels, ormolu mounts and mouldings, 4 *ft.* 4 52 Young

183 A mahogany work-table, with rising top and drawer, on square tapered legs, 21 *in.* 2½ gns

184 An inlaid mahogany long-case clock, with brass and steel dial 6 gns

185 An Italian carved and painted bracket, with Corinthian columns and mirror panel, 2 *ft.* 10 Prog 9 gns 30/-

186 A set of four needlework panels, with historical figure subjects 30/-

187 An old needlework sampler, *dated* 1849 20/-

188 A walnut corner cupboard, enclosed by glazed and panelled doors, 22 *in.* 20/-

189 A ditto angle hanging cupboard, 22 *in.* 25/- Smith

190 A French rosewood and kingwood shaped-top table, inlaid with various woods in floral and scroll decoration, fitted drawer, ormolu mounts, on cabriole legs, 5 *ft.* 9 gns.

191 A bevelled mirror in moulded gilt frame, *plate* 53 *in. by* 20 *in.* 30/-

192 A similar lot, 53 *in. by* 22½ *in.* 30/-

193 A reflex toilet mirror in moulded gilt frame 2 gns White

194 A pair of cut-glass shaped vases, 15½ *in.* 37/6.

195 An inlaid grey harewood bedroom suite, comprising: wardrobe, fitted hanging compartments and shelves, enclosed by two panelled and one mirror door, 5 *ft.* 3, a kneehole dressing table, fitted swing toilet mirror, and five drawers, 3 *ft.* 6, a wash-stand, with veined marble top and back, fitted cupboard, 3 *ft.* 6, and a pair of cane-seat chairs 13½ gns Rogers

196 A railed end bedstead *en suite,* chain spring, hair mattress, feather bed and bolster 3½ gns

197 Three Ridgway Hanley jugs in relief, two Staffordshire ditto, an ironstone ditto, a Silicon copper lustre jug, and a brown glazed Chinese figure tea pot 17/6

198 A Canton pierced fruit basket and stand, an Oriental blue and white ditto and stand, a cream glazed boat-shaped ditto, a centre dish, two others, and a Wedgwood vase, 9 *in.* 30/- Wallace

199 A Dresden vase, encrusted flowers, 8 *in.,* a Danish pattern blue and white coffee pot and lid, a Berlin candlestick, a horn tumbler, and eighteen pieces of decorative china Powell

200 A cut glass decanter and stopper, a scent bottle and stopper, six soda tumblers, six tall liqueurs, five cut thistle ditto, a glass table bell, a green glass paper weight, and seven odd pieces of glass 32/6

201 A Tabriz carpet, rose ground with blue shaped medallion and angles, salmon foliated border, 12 *ft.* 3 *by* 8 *ft.* 10 3½ gns

202 A Heriz carpet, brown ground with blue foliated centre medallion and angles, figured border, 16 *ft. by* 9 *ft.* 1 11 gns

203 A Beshir carpet, red ground with striped square panels and geometrical border, 17 *ft.* 7 *by* 7 *ft.* 5 5½ gns

204 A Baksharsh carpet, brown ground, small all-over design and border, 16 *ft. by* 7 *ft.* 4 8½ gns Mullen

205 A Ferahan rug, blue ground, figured and bordered, 9 *ft.* 4 *by* 4 *ft.* 11 3½ gns

206 A Hamadan rug, blue ground, red tree pattern and border, 12 *ft.* 4 *by* 3 *ft.* 3 3½ gns

207 A Soumak rug, blue ground, geometrical medallions and border, 11 *ft.* 2 *by* 6 *ft.* 9 4 gns Fulling

208 A Samarkand rug, lavender ground with triple medallions, gold figuring and border, 10 *ft. by* 5 *ft.* 5 5 gns

209 An Elizabethan carved oak table with lunette frieze, on bobbin turned underframing, 35 *in.* £4

210 A Queen Anne pattern walnut bureau enclosed by fall front with drawer under, on stand, fitted drawer, 26 *in.*

211 An oak two-flap oval table, 19 *in.* 1 gn -

212 A walnut stool on cabriole legs and claw and ball feet, in green velvet, 18*in.* 1 gn Ward,

213 A similar lot 30/-

214 Ditto 25/- Benton -

215 A set of ten ebony elephants in sizes, 1 *in. to* 6 *in.* 27/6 Ward

216 Wm. Verelst, 1747—Portrait of a Gentleman, seated, wearing a grey wig, blue vest with gold braid and brown coat, a letter on the table by his side is inscribed "Richard Eyre, Esq.," 70 *in. by* 50 *in.* Passed

217 An Italian walnut cassone with carved and panelled front, on claw feet, 6 *ft. wide* do

218 Two Italian majolica blue and white drug pots, and a pair of ditto plates, 9 *in. diam.* do.

5 gns

219 A Japanese stone temple lantern, 4 *ft. high* 5½ gns -

220 A stone figure of a lion, on rectangular base, 3 *ft. long*

221 A French segmental writing-desk with diaper parqueterie panels, pierced ormolu mouldings and mounts, on square tapering supports, top lined leather and fitted two drawers, 3 *ft.* 8

222 A carved oak refectory table in the Elizabethan style, 7 *ft.* 6

223 A set of Vernis Martin quartette coffee tables, painted with baskets and festoons of roses, etc., *largest* 22 *in., smallest* 13 *in.*

224 A French walnut occasional table with undertier, mounted and moulded with ormolu and inset with two Wedgwood medallions, fitted one drawer, 18 *in.*

225 A kingwood parqueterie circular table with undertier, ormolu mounts, and fitted one drawer, 20 *in.*

226 A mahogany and parqueterie shaped top gueridon, fitted four drawers and undertier, 15½ *in.*

227 A French carved walnut chair with laurel wreath ornament and spiral supports, seat and back in silk tapestry

228 An Afshar rug, blue, red and cream ground with medallion design, 3 *ft.* 7 *by* 3 *ft.*

229 A Bokhara rug, lozenge design on a crimson ground, 6 *ft.* 6 *by* 4 *ft.* 8

230 A Persian rug, lavender ground with square figured medallions, 7 *ft.* 9 *by* 3 *ft.*

231 A Bundemara prayer rug, crimson panelled centre with floral border, 5 *ft.* 7 *by* 3 *ft.* 8

232 A Hamadan strip, blue ground, medallioned and foliated, figured light border, 9 *ft.* 2 *by* 3 *ft.* 2

233 A Kazak strip, red ground with triple light and figured panels and border, 13 *ft.* 6 *by* 3 *ft.* 3

234 A Hamadan strip, blue ground, figured and bordered, 8 *ft.* 6 *by* 3 *ft.* 10

235 A carved black oak sideboard, with high mirror back, fitted shelves, three drawers and cupboards under, 6 *ft.*

236 C. L. Clark—Landscape with team ploughing, 14 *in.* *by* 18 *in.*; T. W. Allen—Landscape with cattle, 17 *in.* *by* 21½ *in.*

237 English School—Vase of Flowers, 23 *in.* *by* 19½ *in.*

238 Greuze—Panel: The Magdalene, 21½ *in.* *by* 18 *in.*

239 A japanned tray, painted with sporting scene

240 A painting on glass—The Challenger

241 Two circular coffee-tables, on pillars and tripods, 15 *in.*

242 A similar lot, 12 *in.*

243 A ditto, 12 *in.*

244 An electric standard lamp with circular tier, on tripod, and fancy shade, 5 *ft.*

245 A similar lamp, without shade, 5 *ft.*

246 An oak roll-top pedestal desk with interior compartments and eight drawers below, 4 *ft.*

247 A mahogany and satinwood banded open bookcase, fitted three shelves, 5 *ft.*

248 A sculptured marble head of a girl, on rouge pedestal, 12½ *in.*, and a ditto reclining figure of Cupid, 6 *in.*

249 Ten Oriental and other weapons, spears, etc., and a golf club

250 The Shakespeare Gallery, in eight parts, with steel engravings, six engravings, by S. Alken after Gilpin, and a quantity of humorous prints, by Cruikshank and others

251 G. Steele, *R.S.A.*, '79—Instinct and Affection, 30 *in.* *by* 37 *in.*, *water-colour*

252 Herault—Fête Champêtre, 17 *in.* *by* 23 *in.*

253 R. Caton Woodville, '81—Portrait of Kaiser Friedrich at a Review, 35 *in.* *by* 23 *in.*

254 A white marble bust of a gentleman

255 Mrs. M. H. Ernshaw—Portrait of the Duchess of York, 25 *in.* *by* 20 *in.*, *oval, crayon*

256 G. Morland—Exterior of an Inn with figures, 12½ *in. by* 10 *in.*

257 A remarque proof etching—Landscape with children, by Fred Slocombe after Birket Foster; and F. Hayllar, '89—Studies of Heads, 10 *in. by* 8 *in., a pair*

259 William Howard—A View on the Thames, 30 *in. by* 50 *in.*

260 A pastel portrait of a lady wearing a white veil

261 A walnut kneehole table, fitted three drawers, on cabriole legs, 2 *ft.* 10

262 A similar table, fitted five drawers, 3 *ft.* 11

263 A walnut coffer, fitted two drawers at base, 3 *ft.* 6

264 Two paintings on glass—H.M.S. Victory, Earl Balcarres

265 Thirty-two wine glasses, various

266 Two pairs of Continental decorated china female figures, 18 *in. by* 14 *in.,* and a group—Boy and Cow, 8 *in.*

267 An inlaid mahogany miniature chest of three drawers, 5 *in.,* and a box decorated with views, 9½ *in.*

268 A japanned tray painted with bouquet of flowers, 30 *in.*

269 *A French Régence kingwood bombé-shaped commode,* with parqueterie panels inlaid floral marqueterie, heavily mounted in ormolu in conventional style, with Brescia marble top, fitted shelf and enclosed by panelled door, 4 *ft.*

270 A pair of Stuart carved walnut open arm-chairs, surmounted by coronet scrolls and foliated motifs, seats, backs and arms in crimson plush

271 An Aubusson tapestry carpet, pink, white and green ground, the centre and angles with floral bouquets in scrolled reserves, and black border, 9 *ft.* 8 *by* 8 *ft.* 6

272 A Queen Anne pattern upright mirror in moulded gilt frame with ornamented pediment and floriated scrolls, *plate* 49 *in. by* 22 *in.*

273 A French mahogany writing-table, banded with rosewood, top lined leather and fitted four drawers, on fluted square tapered supports, ormolu pateræ and mouldings, 4 *ft.* 8

274 A mahogany Pembroke table, on square tapered legs and fitted one drawer, 3 *ft.*

275 An inlaid mahogany semi-circular side-table, on square tapering legs, 4 *ft.*

276 A Georgian mahogany bookcase with urn terminals, the receding upper part with shelves enclosed by a pair of glazed doors with silk linings, compartment below enclosed by folding top, and cupboard under, 4 *ft.*

277 A mahogany table, fitted drawer, on cabriole legs and club feet, 3 *ft.* 2

278 A walnut front chest of five drawers, 3 *ft.* 2

279 A set of Aubusson tapestry furniture-covering worked in birds, flowers, etc. in landscapes, comprising: a settee seat and back, four chair seats and backs, and ten arm pads, two pieces of floral silk, a piece of lining, and a quantity of gimp

280 A Baktahari rug, red and cream, 6 *ft.* 7 *by* 4 *ft.* 3

281 A Hamadan strip, camel and red, 21 *ft. by* 3 *ft.* 4

282 A Jacobean oak three-tier table, fitted drawer, 32 *in.*

283 A Flemish oak draw-out table, on bulbous legs and flat stretchers, 4 *ft.*

284 David St. John—A Summer Morning near Folkestone, 24 *in. by* 42 *in.*

285 Thos. Beach (*after*)—Portrait of Edward Philips of Oxford, 29 *in. by* 24 *in.*

286 Sir Wm. Beechey, after—Portrait of a Gentleman with white stock and black coat, 28 *in. by* 23 *in.*

287 Harlow—Portrait of Lady and Child, 29 *in. by* 25 *in.*

288 Rembrandt School—Columbus and the Professors, 54 *in. by* 46 *in.*

289 English School—Portrait of Andrew Geddes as a Child, 29 *in. by* 24 *in.*

290 Lawrence School—Portrait of Miss Blackley, 27 *in. by* 22 *in.*

291 Raeburn School—Portrait of a Lady, 26 *in. by* 22 *in.*

292 S. Bateman—View of Windsor, 20 *in. by* 30 *in.*

293 Constable, after—River Scene with lock and figures fishing, 24 *in. by* 36 *in.*

294 Thos. Kirkby—Portrait of Gentleman in white stock and black coat, 30 *in. by* 25 *in.*

295 An engraving, one of the Cries of London, by L. Schiavonetti after F. Wheatley, R.A., and a coloured print—The Edinburgh Express

296 A Delft part dinner service, painted floral bouquets—32 *pieces*

297 A walnut angle corner cupboard enclosed by one glazed and one panelled door, 24 *in.*

298 A mahogany serpentine-shaped-front sideboard with pierced gallery back, fitted two drawers in centre, one lined green baize, and cupboard at either side, one fitted cellarette, on square tappering supports, 6 *ft.*

299 A mahogany commode, 23 *in. wide*

300 A carved oak oblong parqueterie table, convex angles with roped mouldings, spirally reeded supports and castors, 4 *ft.*

301 An Oriental bottle-shaped vase, pink ground with sprays of flowers and shaped reserves of chanteclers and apple blossom in the famille verte, ormolu top and base, fitted for electric light, and pleated pink silk shades, 33 *in.*

302 A Continental biscuit china group—The Rape of Proserpine, 17 *in.*

303 A painted wood model of a Scandinavian sailing boat

304 An inlaid brass octagonal box, two Oriental china tea pots, and a ditto coffee pot

305 A Boulle ebonised and shaped-front cabinet enclosed by glazed and panelled doors with chased ormolu mounts, 6 *ft.* 10

306 An ebonised and amboyna wood bonheur-du-jour, fitted two drawers, two cupboards and mirror recess, mounted with Sèvres china plaques and ormolu mounts, 4 *ft.* 6

307 A walnut tulipwood and marqueterie shaped-front cabinet enclosed by two glazed doors, with marble top. 3 *ft.* 3

308 An H.M.V. portable gramophone in leatherette case, and one record for same

309 A set of Queen Anne pattern walnut dining chairs with splat backs, shell cabriole legs and claw and ball feet, lift-out seats in brown leather, comprising : a pair of elbow and six standard

310 A pair of Adam painted satinwood elbow-chairs with cane seats and backs

311 A walnut chest of three drawers, on stand on cabriole legs, 18 *in.*

312 A walnut frame stool in green silk damask, 21 *in.*

313 A ditto fender stool in crimson damask, 3 *ft.*

314 A walnut dressing-table, fitted two drawers, 2 *ft.* 4

315 A walnut frame duet stool in floral tapestry, 3 *ft.* 6

316 A walnut chest of three drawers on cabriole legs, 13 *in.*

317 A walnut chest of five drawers, on bracket supports, 34 *in.*

318 A walnut kneehole writing-table, fitted five drawers, on cabriole legs, 42 *in.*

319 A Queen Anne pattern walnut chest of four drawers, 2 *ft.* 6

320 A mahogany pedestal writing-table, top lined leather, and fitted nine drawers, 4 *ft.* 6

321 A French gilt frame four-fold screen, surmounted by arrow, quiver and wreath ornament, with clear glass panels at top and silk brocade panels below

322 A black and gold lacquer tray-top table in the Queen Anne style, decorated in the Chinese taste, on cabriole legs and club feet, 26 *in.*

323 A pair of Chinese crackleware vases, decorated in blue and white with landscapes and river scenes and bronzed bands, 17 *in.*

324 A blue and gilt bordered dinner service, with rose sprays—95 *pieces*

325 Two silver inlaid tortoiseshell purses, two card cases, inlaid mother-o'-pearl, a lacquer ditto, similarly inlaid, an Indian filigree ditto, and two memorandum books

326 A pewter tobacco jar, cover and liner, and a brass and ivory mounted extending book rest

327 Two Japanese swords in carved ivory sheaths

328 A Dresden china circular table, the border in relief, bleu-du-roi banded and gilt with Boucher figure subject medallions, the centre with river scene and balcony with figures of courtiers and ladies, on stem and tripod encrusted with flowers, 22 *in. diam.*

329 A Louis XV pattern carved and gilt fauteuil with loose cushion squab, upholstered in floral silk brocade

330 A Shirvan rug, red ground designed in panels, the border with light key medallions, 6 *ft.* 10 *by* 4 *ft.* 8

331 A Soumac rug, green panelled centre with light angles, medallioned red borders, 8 *ft.* 9 *by* 4 *ft.* 7

332 A French white enamelled and gilt footstool in grey striped silk, 18 *in.*

333 An oak bureau with interior recesses, small drawers and well enclosed by fall front, lined green baize, and three drawers below, 3 *ft.* 3

334 A mahogany ditto, similarly fitted and enclosed with two short and three long drawers below, 3 *ft.* 9

335 An oak chest of ten drawers with panelled fronts, 3 *ft.* 8

336 An oak table with fall flap, drawer and slide, 3 *ft.*

337 An old pine hanging corner cupboard enclosed by glazed door, 2 *ft.* 8

338 An oak panelled seat chair with carved cresting rail, on turned underframing

339 An Indian cloth worked in gold thread of floral design, 6 *ft.* 7 *square*

340 A square panel of embroidered Genoa velvet, an embroidered gold satin panel, and four other pieces of embroidery and needlework

341 A set of French brocade chair coverings of floral design, for seats, backs and arms—26 *pieces*

342 Sixteen lengths of old Indian embroidery on blue and black ground with yellow silk sprays and mirror discs

343 A panel of old Indian needlework, designed with floral sprays in coloured silks with mirror discs

344 A pair of Zulu-work wall hangings, embroidered in figures and animals in woolwork

345 A Turkish harem mat, woven in colours, with silk fringe and tassels, and two Indian embroidered panels

346 A pair of Mossoul saddlebags

347 An appliqué and embroidered Eastern hanging on black velvet, designed with figures, palm trees and foliage

348 A Louis XIV tapestry panel, designed in medallions of floral sprays, and borders of gold and silver thread

*** *From Wytham Abbey.*

349 A pair of Aubusson tapestry lambrequins of floral design

350 An H.M.V. pedestal gramophone in mahogany case

351 A lacquered bow-front angle cupboard in the Chinese taste, 23 *in.*

352 A mahogany wardrobe with dentil and swan-neck cornice, the receding upper part with shelves enclosed by pair of panelled doors, with sliding trays enclosed by dummy drawer panelled doors, 3 *ft.* 6

353 A mahogany oval folding-top dining-table on cabriole legs, 3 *ft.* 6

354 A Georgian pattern ebonised folding-top card-table, lined green baize, on cabriole legs, and fitted one drawer, 2 *ft.* 6

355 A Sheraton pattern inlaid mahogany secretaire chest with interior compartments and small drawers enclosed by fall front, lined red baize, and three drawers below, 4 *ft.*

356 A longcase clock of black and gold lacquer, decorated in the Chinese taste, ormolu dial inscribed "Tempus Fugit"

357 A carved dark oak angle cupboard with guilloche and star panels, fitted shelves enclosed by two pairs of doors, 3 *ft.* 7

358 An inlaid mahogany dwarf wardrobe, with cupboard fitted shelf, enclosed by two panelled doors with drawer at top and below, 4 *ft.*

359 A Welsh oak dresser, fitted three drawers in frieze, on club feet, 5 *ft.* 6

360 An oak kneehole pedestal bureau enclosed by fall front, fitted eight drawers and cupboard below, 3 *ft.*

361 An English mahogany rectangular folding-top card-table, inlaid satin lines, on quadruple pillar and splayed supports, 3 *ft.*

362 A mahogany bookcase, the upper part fitted shelves enclosed by two pairs of glazed doors, with cupboards below enclosed by panelled doors, 7 *ft.* 9 *wide*

363 An old oak bureau with interior compartments and small drawers enclosed by fall front, and four long drawers below, ormolu drop handles, 3 *ft.*

364 A ditto walnut bureau, inlaid satin lines, enclosed by fall front with four long drawers below, on bracket feet, 3 *ft.* 2

365 A ditto of mahogany enclosed by fall front, lined green baize, with four long drawers below, 3 *ft.* 6

376 An English Empire mahogany bow-front chest of six drawers, with applied ringed pilasters, 3 *ft.* 9

377 A mahogany oval dining-table in the Chippendale style, with gadroon border, carved cabriole legs and claw and ball feet, and one extra leaf, 3 *ft.* 6

378 An Oriental chased brass coffee-tray, 26 *in.*, on carved folding wood stand

379 An English striking bracket clock, in walnut case, 17½ *in.*

380 A pair of Japanese cloisonné ovoid vases, 12 *in.*, and two ditto, 10 *in.*

381 Five old Delft pharmacy jars, and two lids, with figure subjects and inscriptions

382 Two pairs of cut-glass lustres with lozenge and prismatic drops, 15 *in. and* 14 *in.*

383 Four old Battersea enamel boxes, designed with floral bouquets, figures, etc.

384 Lucas—A pair of miniatures : Female Portraits, in ivory easel frames, inset paste stones

385 An old pair-case watch, in green enamel, tortoiseshell and gilt metal case, inscribed "Dan de St. Lew, London," and another in plated case, inscribed "Holborough"

386 A pair of Japanese carved ivory groups—Boat Builders, and Woodworkers, 6 *in. and* 6½ *in.*

387 A set of three domestic groups and poultry, 5½ *in.*

388 A carving—Shrine with figures, 8½ *in.*, and a ditto group of two figures playing draughts, 4 *in.*

389 A pair of groups—Figure and Infant with sailing boat, Gourds and fish, 4 *in.*

390 A group of two figures forging dagger, 6 *in.*, a figure with basket of fruit, 5 *in.*, and a ditto, geisha on table with fruit, 5 *in.*

391 Two carved figures engaged in combat, on wood stand, 6 *in.*, a group of elephants, 9 *in.*, a card case, a square box with counters, an oval box and lid, a compass in circular box, a comb, and eight odd pieces

392 Two painted miniature portraits of John and Bridget, Viscount and Viscountess Torrington, in moulded gilt frames surmounted by coronets, on plush plaques

393 FRENCH SCHOOL—Panel: Portrait of a Man, in armour and lawn collar, 20 *in. by* 15 *in.*

394 A French Boulle and tortoiseshell clock in the Louis XIV style, mounted in ormolu with figure of Father Time, nymph, masks and foliage, ormolu dial with bold enamel numerals, and the bracket for same, 4 *ft.* 10 *in. high*

395 A pair of French bronze groups—The Marli Horses, on Sienna marble plinths resting on rosewood and gilt pedestals with gadroon mouldings and cartouche brackets, 5 *ft.* 2

396 A pair of French bronze and ormolu nine-light candelabra, in the form of cornucopiæ supported by bronze figures of satyr and bacchante, on granite pedestals, 3 *ft.* 9

397 An old sporting gun and accessories, by A. HENRY, *Edinburgh,* in wood case, and a double-barrelled sporting gun, by GEO. H. DAW, *Threadneedle Street, E.C.,* in wood case

398 *A collection of* 115 *foreign postage stamps,* Belgian War, Russian Currency, 1915-1918, and Hungarian Air Post, 1918-1925, *mostly unused*

399 Miscellaneous literature 37

400 Meisterwerke der Holzschneidekunst 5

401 Ryall. Portraits; two volumes of music, etc. 13

402 Berwick. British Birds, 1804, 2; another edition, 1832, 2; Karrell. British Birds; Humphreys. British Moths, 2; and others 12

403 Hanway, Virtue in Human Life, second edition, 2 vol.; and 2 others 4

404 Dickens, Works, 12 vol.; and 68 others 80

405 Shakespeare, Works, Henry Irving Edition 8

406 Century Dictionary, 3 vol.; and 9 others 12

407 Miscellaneous 77

408 Ditto 92

409 Ditto 74

410 Ditto 36

411 Lever, "Tom Burke of Ours," FIRST EDITION, 2 vol., *calf gilt, uncut, t. e. g.,* 1844 2

412 Scott, Waverley Novels, Library Edition, *tree calf gilt,* 1877 25

413 Thackeray Works, 22 vol., *half morocco,* 1869; Ballads, *morocco gilt* 23

414 Smedley, Works, 3 vol., *half morocco,* 1899 3

415 Poetry, etc. 25

416 Trollope (A.) He Knew He Was Right, 2 vol., *half calf,* 1869; Bullen, Elizabethan Lyrics 3

417	Miscellaneous	40
418	Dickens, A Tale of Two Cities, FIRST EDITION, *half morocco,* 1859; Cruikshank, Omnibus, *morocco gilt,* 1844	2
419	Thackeray, Works, FIRST EDITIONS, *calf*	7
420	Poetry, etc.	46
421	Fish, Coloured Engravings in 8vo volume, with signature of Sir Wm. Jardine on title	
422	Dickens, Our Mutual Friend, FIRST EDITION, 2 vol., 1865; Nicholas Nickleby, FIRST EDITION, 1839; Edwin Drood, FIRST EDITION, 1870	4
423	Dickens, Works, 13 vol., *calf gilt, Chapman & Hall, n. d.*	13

FINIS.

By Direction of the Executors of the late
Sir Dugald Clerk, K.B.E., F.R.S.

"Lukyns,"

EWHURST, SURREY.

1½ miles from Ewhurst; 5½ miles from Ockley; 12 miles from Dorking.

FURNISHINGS,

A Sheraton style longcase Clock; a carved mahogany Bergère Suite; a set of eight ladder-back Chairs of light oak; a Welsh Dresser and gate-leg Table en suite; Three Adam gilt Arm-Chairs; six mahogany Chairs of Sheration style; two Spanish leather Screens; a cabinet Gramophone; Settees, Easy-Chairs, Occasional Tables; decorated satinwood Cabinets, Settees and Chairs; mahogany pedestal Writing Tables, Bookcases and Secretaires.

A Bechstein Drawing-Room Grand Pianoforte.

Persian, Axminster and other Carpets and Rugs.

THE APPOINTMENTS OF 10 PRINCIPAL AND SECONDARY BEDROOMS

in Mahogany, Walnut and Oak.

Small Library of Technical and General Literature.

Linen, Plated Ware, China and Glass, the Equipment of the Domestic Offices.

OUTDOOR EFFECTS

including Plants, Tools and Garden Seats and Miscellanea.

Which will be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY,

in conjunction with Messrs.

CROWE, BATES & WEEKES

On the Premises as above

On WEDNESDAY, 26th of APRIL, 1933

and Following Day at One o'clock precisely each Day

On View Monday and Tuesday prior, from 10 to 5 o'clock.

Solicitors:

Messrs. Bristows, Cooke & Carpmael, 1, Copthall Buildings, London, E.C.2.

Catalogues may be had of Messrs. Crowe, Bates & Weekes, Cranleigh and Guildford, Surrey; or of Messrs. Knight, Frank & Rutley, at their offices, 20, Hanover Square, London, W.1.